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Set A



INDIAN SCHOOL MUSCAT
SECOND PERIODIC TEST 2018
PAINTING

CLASS: XII

Sub. Code: 049

Time Allotted: 50 mts

13.09.2018

Max. Marks: 20

General Instructions:

All the four questions are compulsory, which carry equal marks.

- 1 Evaluate the artistic achievements of **any** of the following painters with reference to his particular painting included in your course of study: 5
- (i) **Nihalchand** (Rajasthani School- Kishangarh)
- (ii) **Shahibdin** (Rajasthani School- Mewar)

OR

Write an essay on the origin and development of the Rajasthani School of Miniature Paintings.

- 2 Why do you like **or** dislike **any** of the following paintings of Pahari School. 5
- (i) **Krishna with Gopis** (ii) **Cosmic Dance of Shiva**

OR

Appreciate **any** of the following miniature paintings, based on its:

- (a) Name of the artist/sub-school (b) Medium & technique, (c) Subject-matter (d) Composition
- (i) **Radha and Krishna Looking into a Mirror** (Pahari School)
- (ii) **Bharat Worshipping Charan Padukas of Rama** (Pahari School)

- 3 Write a note on the **compositional arrangement** of **any** of the following Miniature Paintings. 5
- (i) **Chand Bibi playing Polo (Chaugan)** (ii) **Dancers**

OR

Mention the name of sub-schools of the Deccan School of Miniature Painting.

- 4 Mention the name of any five **paintings** and it's **artists'** name of the Mughal miniatures: 5